

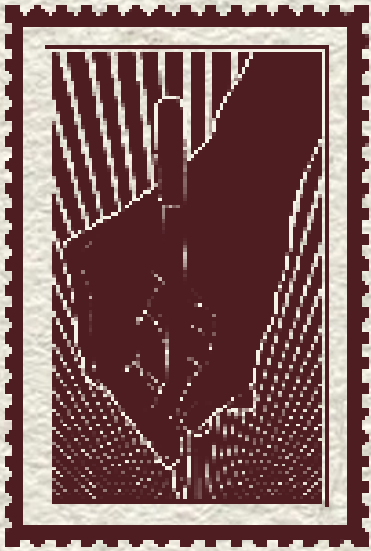
WORKS



kathasaram

A DIVISION OF MADHUBANI INFRA & RESORTS PVT. LTD.

interiors | architecture | real estate



kathasaram

/DESIGN PRACTICE/



Kathasaram is the design arm of Madhubani Infra & Resorts Pvt Ltd., founded on the belief that spaces have the power to transform the way people live. We approach every project with a singular philosophy: **a building is never merely a structure - it is an aspiration made tangible.**

► /OPERATIONS ACTIVE IN/



Nagpur

2B, Vrundavan Estate, Godhanee,
Nagpur, Maharashtra 441123



Mumbai

402, Fortune Vue, Jacob's Circle,
Mahalakshmi, Mumbai, Maharashtra
400011



Thiruvananthapuram

Kathasaram, Rams, Oruvathilkottah,
Anayara PO 695029

Ar. Vyshnavi Sanjayan

/FOUNDER/

Saul Bass once said that design is thinking made visual. If that is true, then the quality of a space is ultimately shaped by the quality of thought behind it. My experience spans the entire spectrum of the built environment: from craftsmanship to interiors, architecture, and large-scale residential development. Hence, I am offering a comprehensive perspective on creating spaces that are thoughtful, enduring, and deeply attuned to the people who inhabit them. Because **good design is not simply what is seen - it is what has been carefully considered.**



► /TRUSTED PARTNERSHIP/



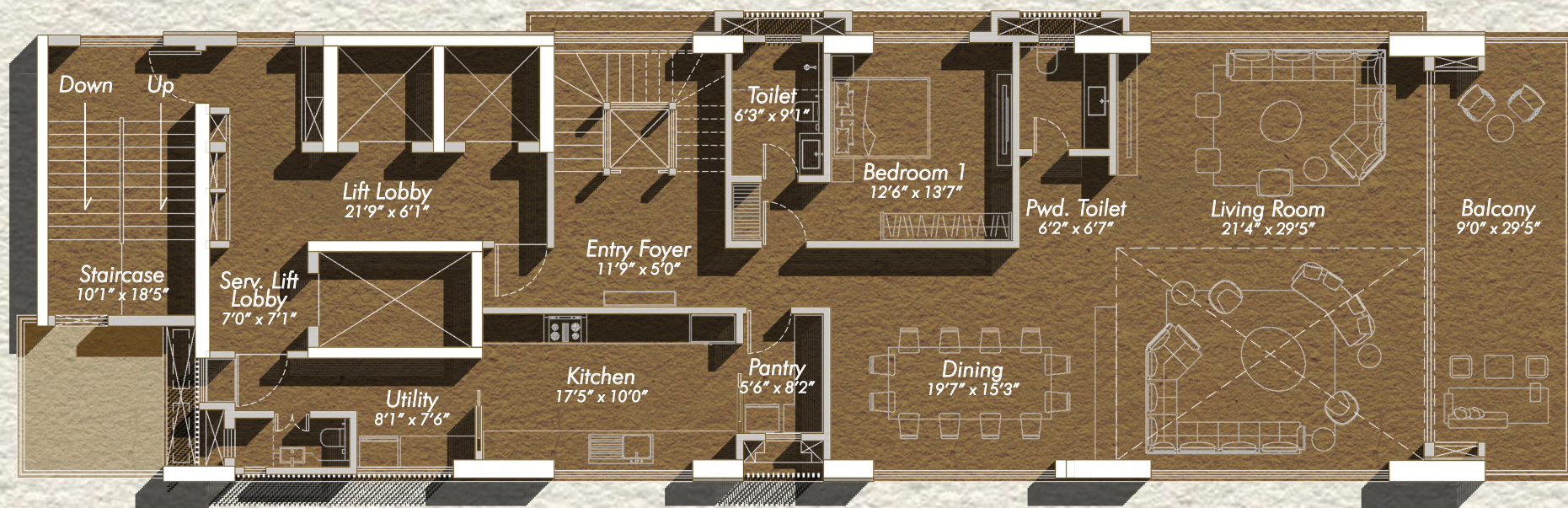
Design is only as successful as its execution.

To bridge the gap between vision and reality, Kathasaram partners with Sigma Lifestyle, a leading interiors and fit-out specialist known for its expertise in customization, manufacturing, and project delivery.

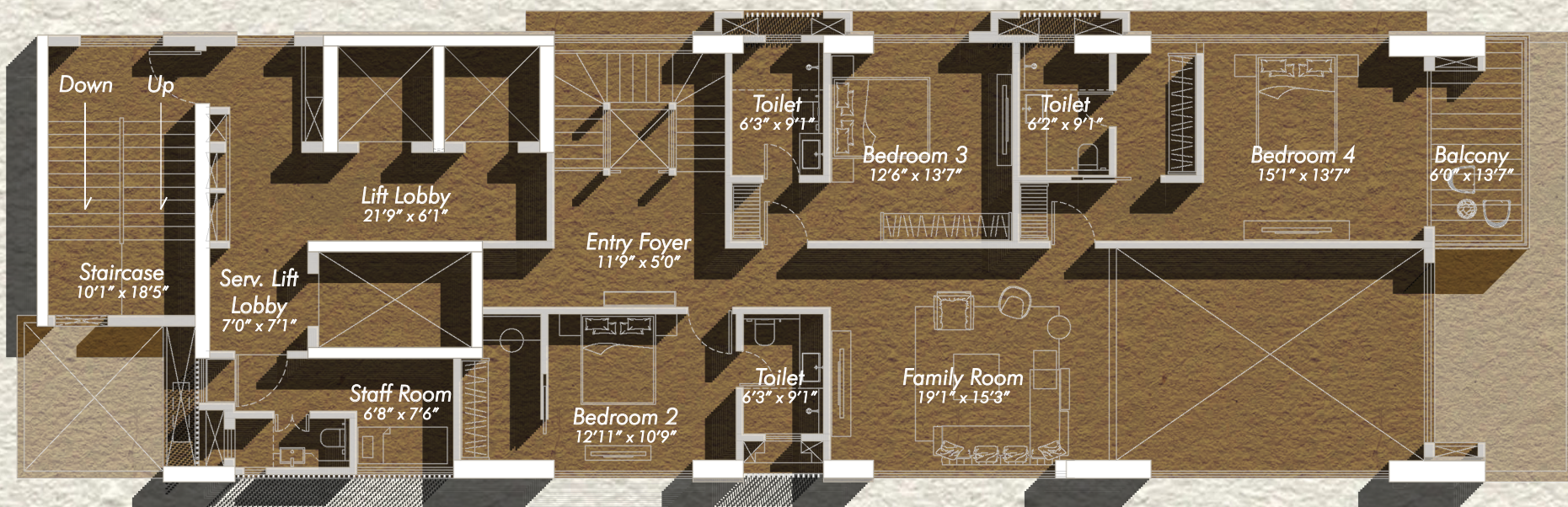


The result is a seamless design-build experience, where every detail is thoughtfully conceived, & expertly made - ensuring that the integrity of the design remains uncompromised from concept to completion.

SIGMA[®]
BEYOND LIMITS



TYPICAL DUPLEX LOWER PLAN



TYPICAL DUPLEX UPPER PLAN

Parque Residences

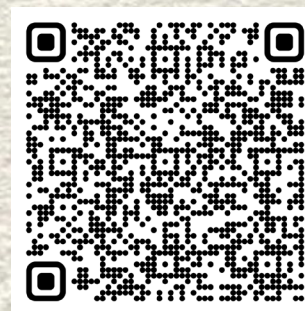
/WITH TALATI & PARTNERS LLP/

PROJECT:

Parque Residences, Almeida Park, Bandra

BRIEF:

Boutique duplex apartment building in the heart of Bandra, by the historic Almeida Park. A project managed and seen through to completion.



(Working Drawings)

1



SOUTH-WESTERN VIEW



LIVING & DINING ROOM

Mulund House

/KATHASARAM/

PROJECT:

3BHK Apartment Interior in Mulund, Maharashtra

BRIEF:

A 50-lakh 3BHK interior crafted for a cosmopolitan couple and their two girls. Their thoughtful nature & intentional living concepts lead to the creation of a seamless blend of functionality & aesthetics.

2



STUDY & POOJA ROOM



MASTER BEDROOM



MASTER BATHROOM



KIDS' BATHROOM



KIDS' BEDROOM (ANGLE 1)



KIDS' BEDROOM (ANGLE 2)



STILT LEVEL VIEW

Krishnaraj

/WITH TALATI & PARTNERS LLP/

PROJECT:

Krishnaraj Bungalow, Pali Hill, Bandra

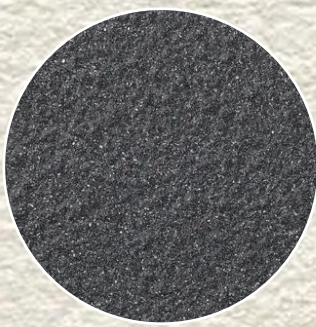
BRIEF:

Bollywood's patriarch, Rishi Kapoor's sea-facing bungalow - redeveloped as a mid-rise apartment for the latest generations. Complete stilt level execution & handover overseen.

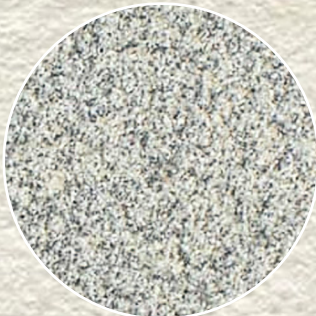
3



NORTH-EASTERN VIEW



Texture Paint
[Pearl Elegante, SKK]



Granite
[Sadar Ali]



Thermopine
[Dark Walnut]



Tensioned Wire Grills
[S.S., PVC Coated]



Double Glazed Units
[Glass, Durall]



SIMPLEX APARTMENT RENDER

Ceejay Residency

/WITH TALATI & PARTNERS LLP/

PROJECT:

Ceejay Residency, Worli

BRIEF:

A luxury apartment building by the Worli seaface, overseen to completion & handover.



(Working Drawings)

4



SOUTH-EASTERN VIEW



The Valley Guest House

/KATHASARAM/

PROJECT:

Anayara Shaji Residence

BRIEF:

A 65-year old ancestral residence in the midst of a recently developed urban scape in the Southernmost District of Kerala - retrofitted into a heritage guest house. Designed to reflect the culture and values of this Trivandrum family, it essentially becomes a quiet getaway bubble in the hustle-bustle of Anayara.

5



TYPICAL ROOM RENDER VIEW



ORTHOGONAL VIEWS



TERRACE POOL & GYM

Gowani Builders Project

/ WITH TALATI & PARTNERS LLP/

PROJECT:

Unnamed project, Bandra by Gowani Builders

BRIEF:

A rehabilitated luxury residential project located along the Bandra beachfront, this tower boasts balconies and floor-to-ceiling windows that maximize views.

6



REAR VIEW



FEATURE-CLAD STILT & COMPOUND WALL CONCEPT

Nishika Terraces

/WITH TALATI & PARTNERS LLP/

PROJECT:

Retrofitting Project of Nishika Terraces, Worli Sea Face

BRIEF:

Completed in 2001, an entire facade & compound wall rehaul was required on this luxury residential tower. Concept and execution drawings developed.

7



BEIGE-BROWN OPTION



WHITE-GREY OPTION

8

Yashwant Stadium

/KATHASARAM PROPOSAL/

BRIEF:

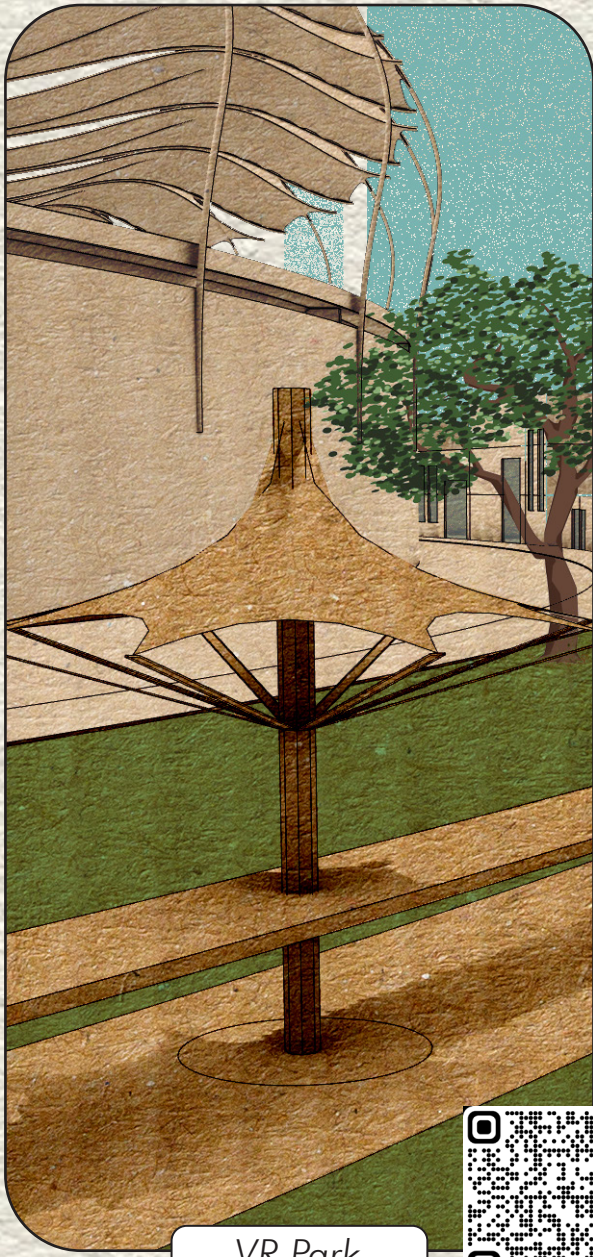
The revival of a historic yet currently decrepit stadium, meant to revive the surrounding areas which holds significant potential to transform into a commercial hotspot, given its location in the city centre.



INDEX:

- 1 Security + Admin Complex
- 2 Temple Complex
- 3 Vendor Stalls
- 4 Crossroads
- 5 Children's Parks
- 6 Shopping Kerb
- 7 Berm
- 8 Indoor Recreational Sports
- 9 Shopping Lanes
- 10 Food & Beverages Court
- 11 VR Park
- 12 Stadium

SITE VIEW



VR Park



(GH Script)



Vendor Stalls



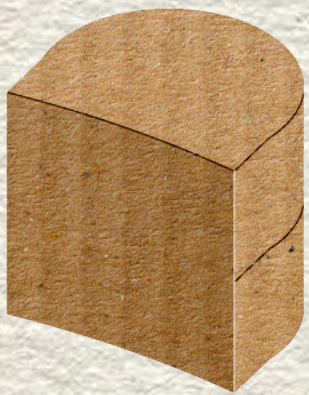
(GH Script)



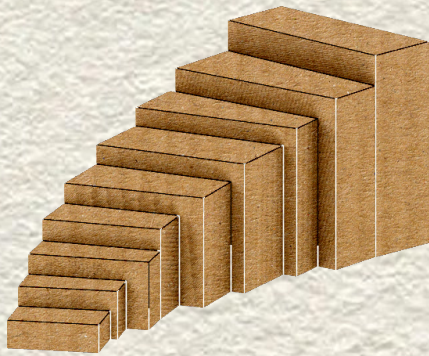
Stadium Roof



(GH Script)



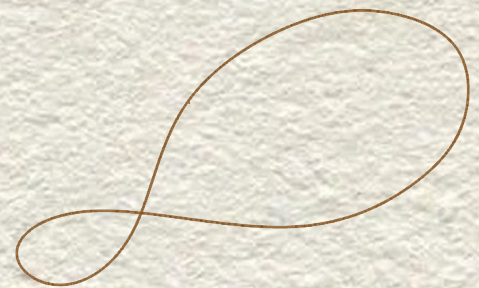
Access Nodes



Visual Frequency

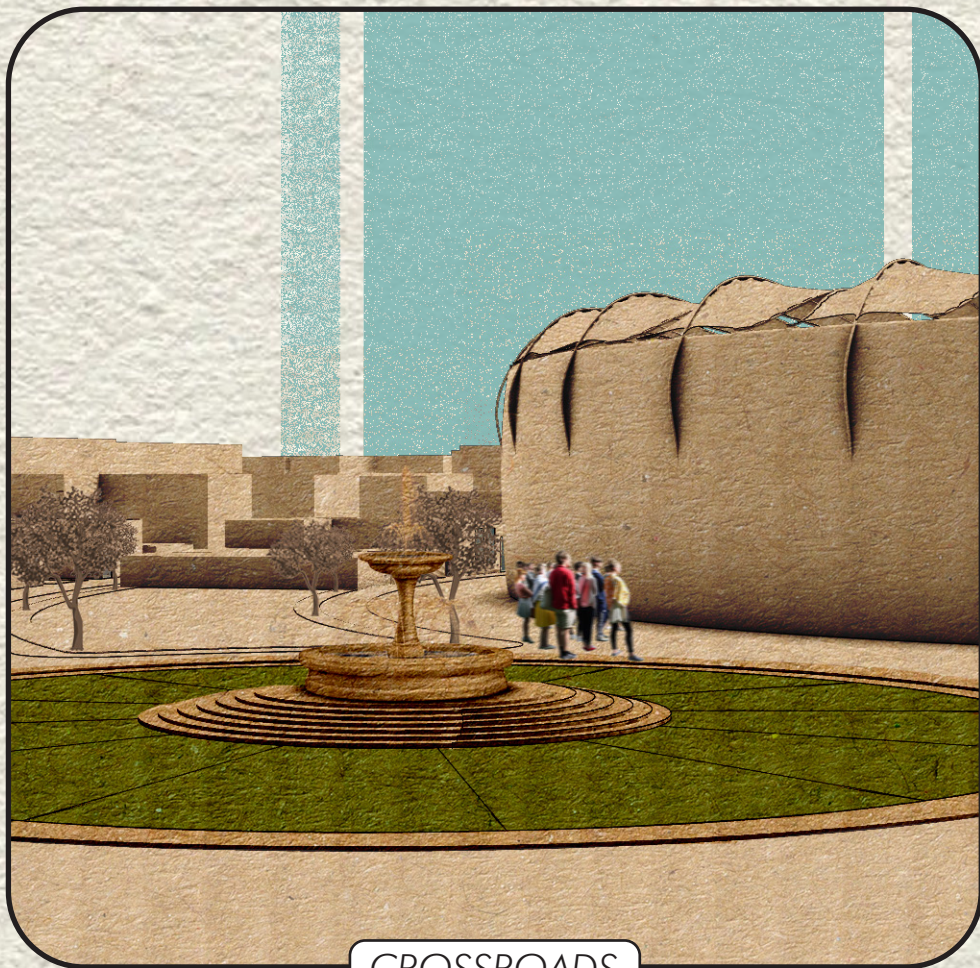


N-S Orientation



Hyperloop Circulation

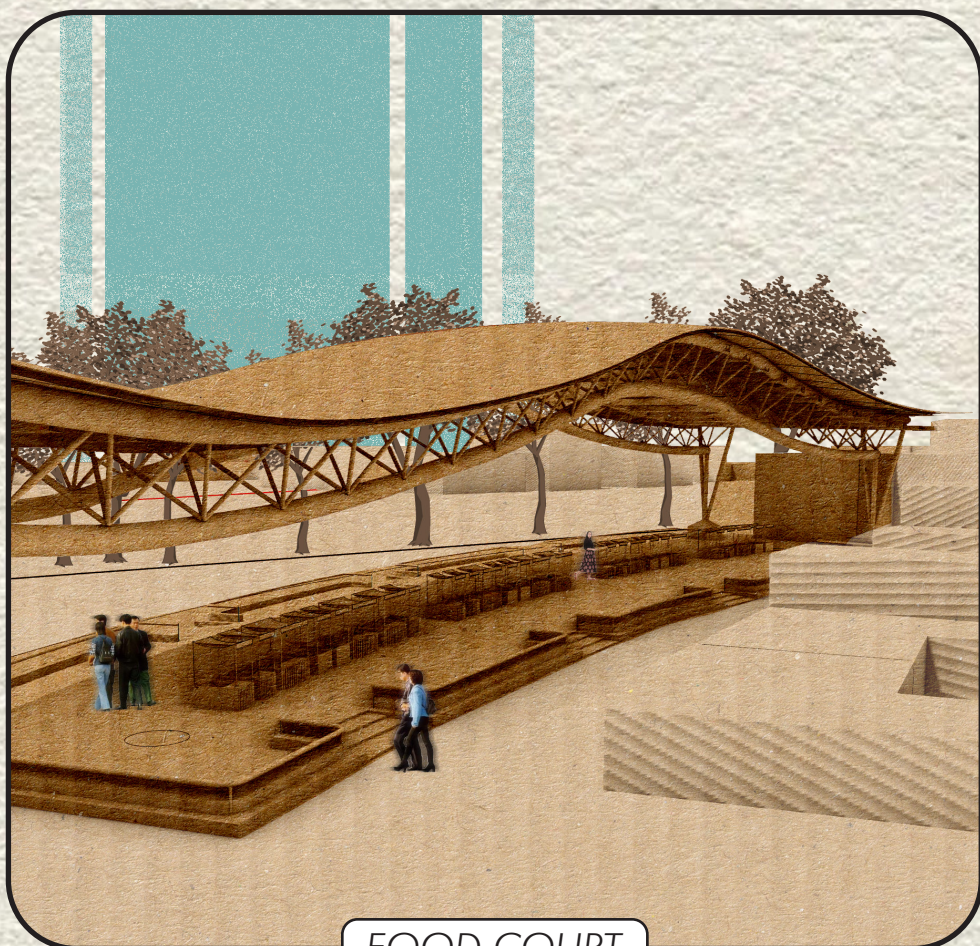
SITE CONCEPTS



CROSSROADS



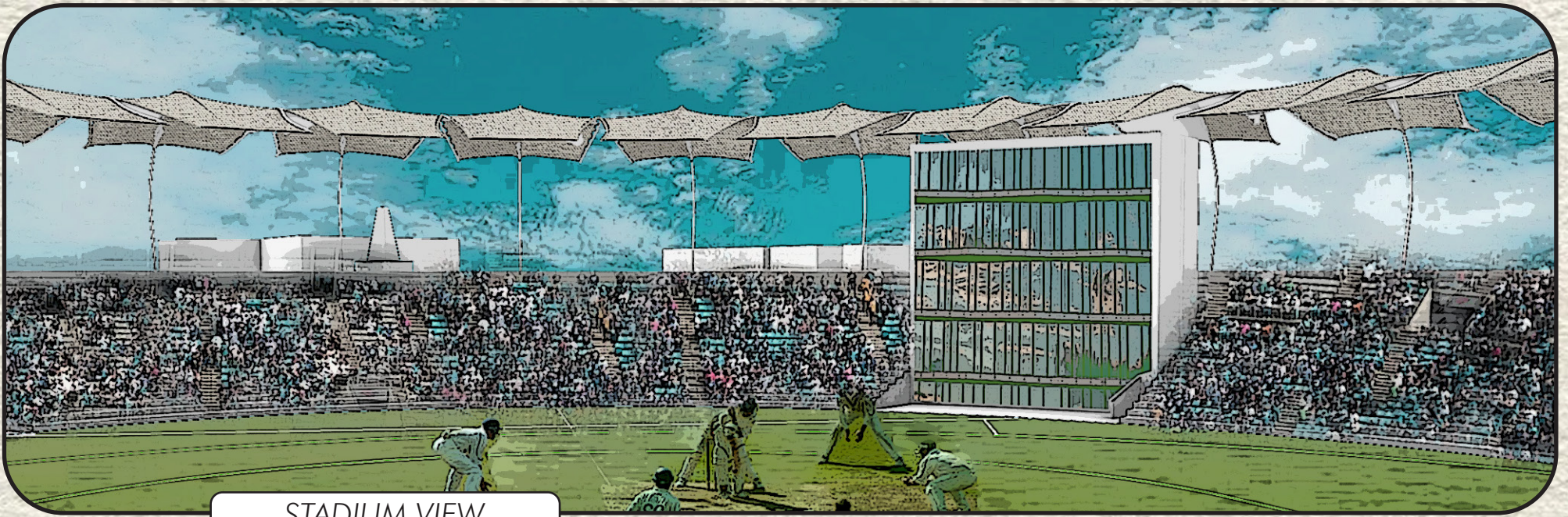
TEMPLE COMPOUND



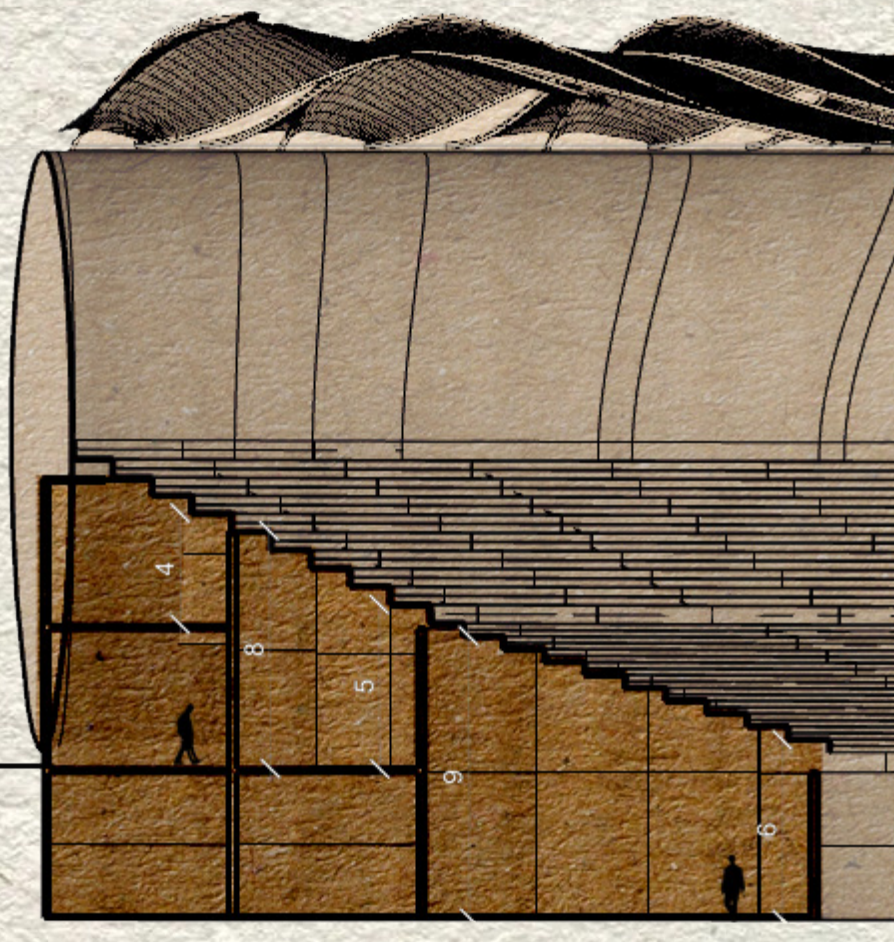
FOOD COURT



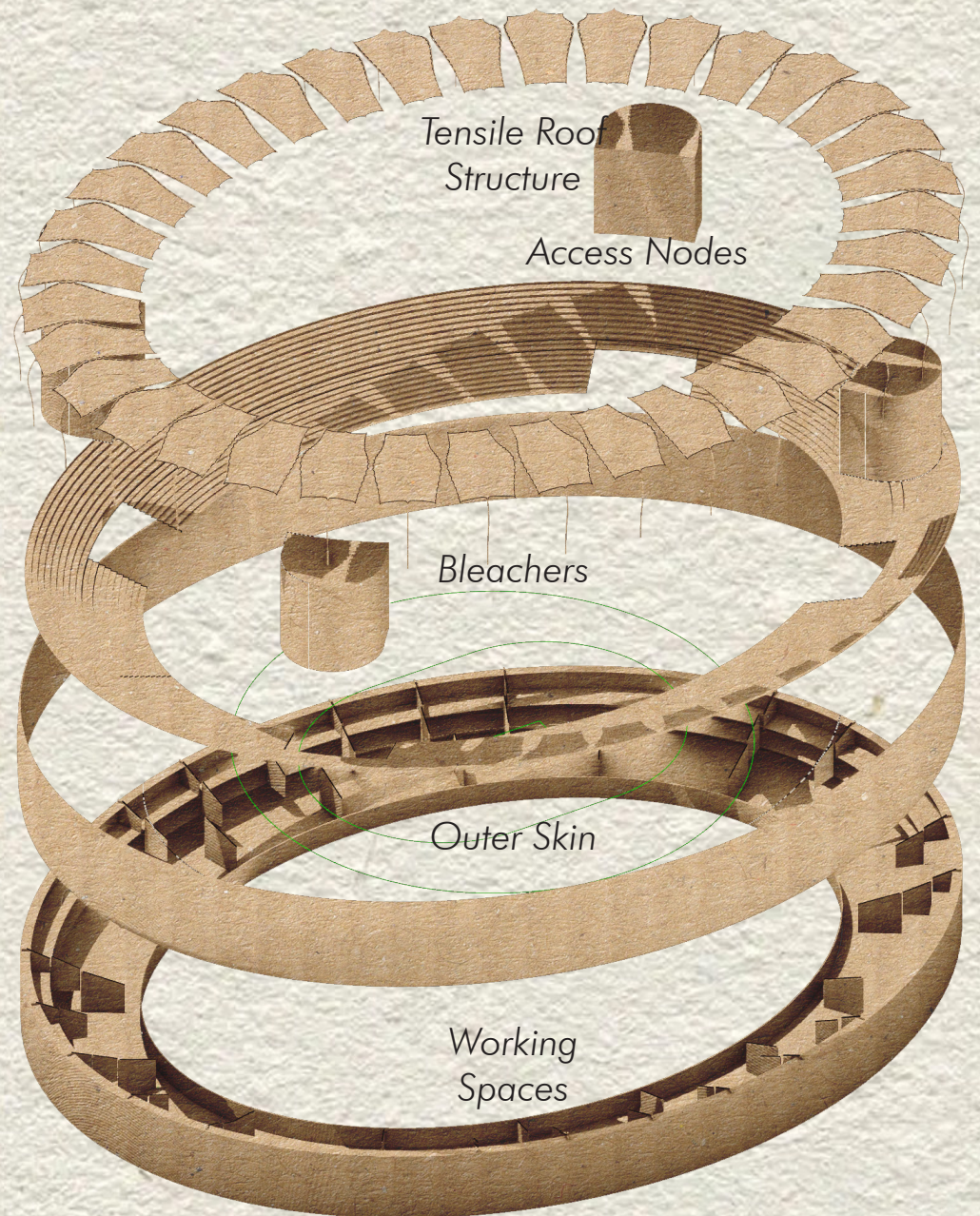
SHOPPING KERB



STADIUM VIEW



STADIUM PART SECTION



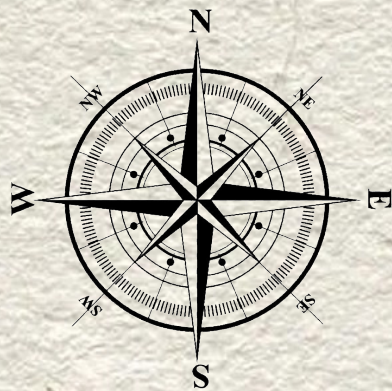
STADIUM EXPLODED VIEW

9 Hiraeth Housing

/KATHASARAM PROPOSAL/

BRIEF:

An artist village in the town of Mulshi, Pune - an abode to nurture creativity and promote a sense of community. The ideals of an architect to be emulated in the design - in this case, Jean Nouvel.



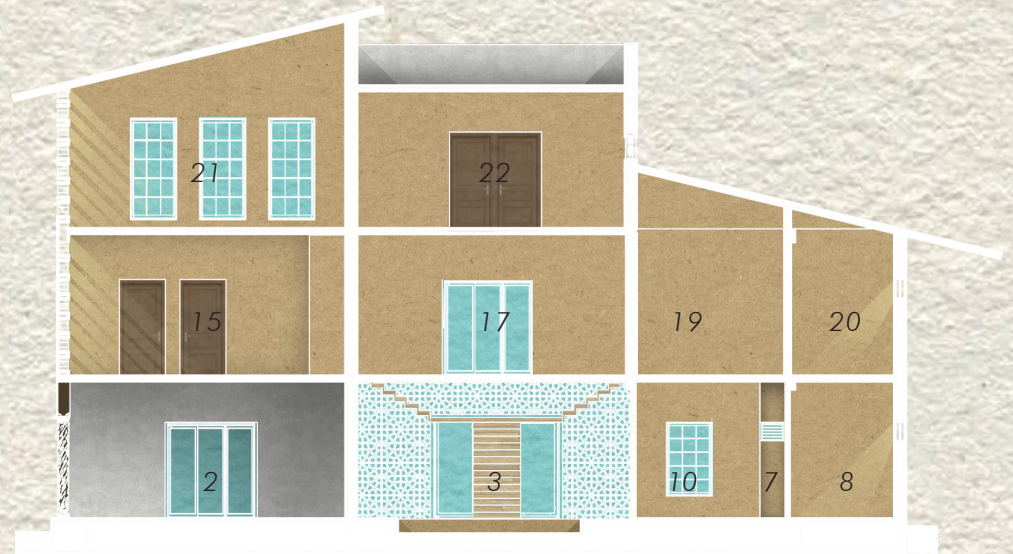


INDEX:

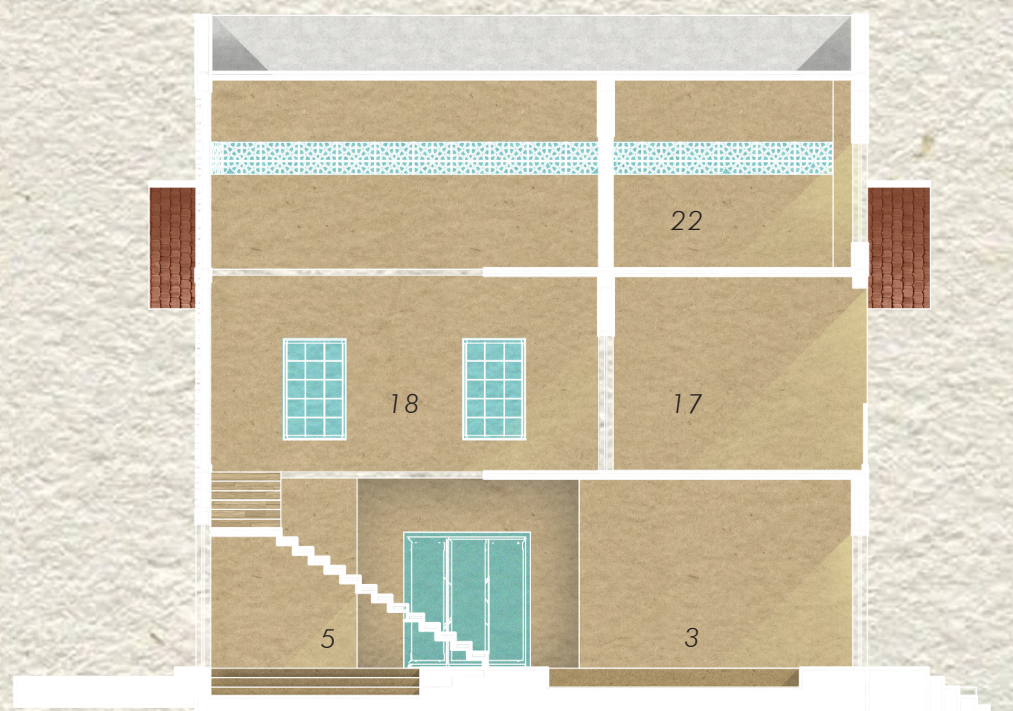
- 1 Entry Circle
- 2 Residence Type A
- 3 Residence Type B
- 4 Artist Joint Studios
- 5 Amphitheatre
- 6 Proposed Community Hall
- 7 Single Artist Guest Houses
- 8 Artist Community Living
- 9 End Circle/ View Point

INDEX:

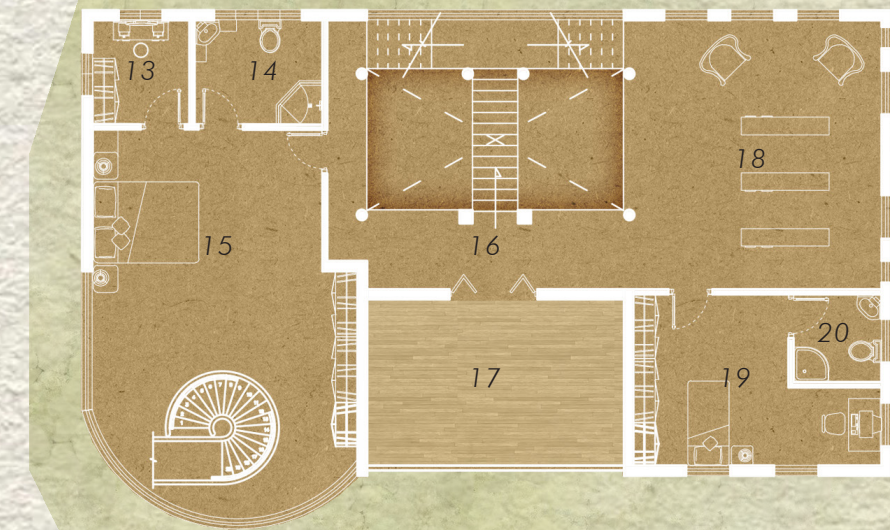
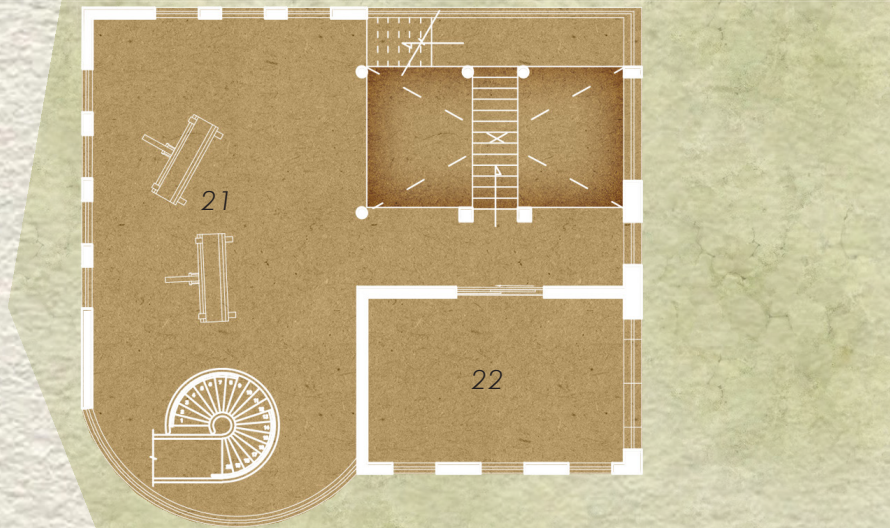
- | | | |
|--------------------|---------------------|--------------------------------|
| 1 Verandah | 13 Walk-in Wardrobe | 21 Artist's Studio |
| 2 Verandah Seating | 14 Master Bathroom | 22 Alternative Practice Studio |
| 3 Drawing Room | 15 Master Bedroom | (Yoga, Dance, Music etc) |
| 4 Living Room | 16 Corridor | |
| 5 Indoor Deck Area | 17 Balcony | |
| 6 Dining Room | 18 Library | |
| 7 Wash Area | 19 Bedroom | |
| 8 Toilet | 20 Bathroom | |
| 9 Patio 1 | | |
| 10 Kitchen | | |
| 11 Store | | |
| 12 Patio 2 | | |



SECTION A-A'



SECTION B-B'



TYPICAL PLANS OF RESIDENCE TYPE A



HOUSING UNITS VIEW



CONCRETE JAALI VIEW



COMMON STUDIO



IIA TRIVANDRUM CENTRE

വേദി

09 | 12 | 2023 | 17:30

at

Backyard | No 6
Belhaven Gardens, Tvm

വായനശാല

"EYE-HAND-MIND FUSION" *Juhaani Pallasmaa* 1.0

Juhaani Pallasmaa's revolutionary work *The Thinking Hand* positions the human hand as the most important tool in a designer's repertoire - an important excerpt from it, *Hand-Eye-Mind Fusion* discusses the fundamentals of what practising one's vocation looks like. A second in the *Vayanashala* series, this essay is a thematic follow-up to the *Ways of Seeing* excerpt - a chronological exploratory probe into the psyche of a designer - where the first dealt with sketching and its paraphernalia, this time we delve into the next step of the workflow - the instinctual art & science behind conceptualisation.

/COMMISSIONED WORK/

EVENT POSTER:

Created for IIA, Trivandrum faction's
book club, the 'Vayanashala' event.



/COMMISSIONED WORK/

ISLAND PLANTER:

An effective but aesthetic traffic and crowd controller for the streets of Mumbai

